

2-12-1997

Faculty Recital: Mark Hill, oboe, & Xak Bjerken, piano and harpsichord

Mark Hill

Xak Bjerken

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Mark Hill, oboe
Xak Bjerken, piano and harpsichord

Assisted by:
Katherine Murdock, viola
Heidi Hoffman, violoncello

Trio Sonata in E flat
for oboe, cembalo and basso continuo

Georg Philipp Telemann
(1681-1767)

Largo
Vivace
Mesto
Vivace

Interlude for oboe and strings

Gerald Finzi
(1901-1956)
arranged by Howard Ferguson

Three†

Steven Burke
(b. 1967)

INTERMISSION

To Dream, Perchance to Hope†

Dana Wilson
(b. 1946)

Duologue for oboe and piano

Paul Patterson
(b. 1947)

♩ = 180

† World Premieres written for the *Polaris Ensemble*:
Mark Hill, Katherine Murdock, and Xak Bjerken

Ford Hall Auditorium
Wednesday, February 12, 1997
8:15 p.m.